

**1869 \*\*\*ALFRED HILL CMG.OBE\*\*\* 1960**

**Australia's Composer of \*KAPYONG\***

**A Brass Band March which 3 RAR had commissioned, upon their return from Korea wearing the Citation awarded by the US President for their efforts in the Battle of KAPYONG**

**Alfred, was born in Richmond Victoria and his peers recognise him as the Fore-Father of Australia's Stage, Opera and Orchestral Beginnings. He studied Music in Leipzig Germany, under Gustav Schreck and played 2<sup>nd</sup> Violin in the Gewandhaus Orchestra under many of the great Conductors such as BRAHMS, GRIEG, TCHAIKOVSKY and BRUCH.**

**He was a *REMARKABLE AUSTRALIAN* as are you, the Fallen and Returned Old Faithful Korean Veterans.**

**3RAR first used the Kapyong Score at Ingleburn in NSW in 1956 and the March was then used at Kapyong Day Commemorations until 1960.**

**In 1968 when Old Faithfuls' Band was changed to a Pipes & Drums unit only, Alfred's brass band March was no longer heard and its importance has faded henceforth into actually having been lost over time.**

But before you *Click* on the below LINK and play this March, could I ask of your time to ponder these since discovered facts. The March played by 3 RAR in 1956 was actually only a version of Alfred Hill's Original SCORE. Alfred submitted the Work to the 3 RAR Commander via the then leading Bandsman of the Day, who **ALTERED** its INTRODUCTION and some of the RYTHMS which changed the FLOW and all without Alfred's consent or the Commanders' knowledge.

So what you are about listen too, here and now, is Alfred's ORIGINAL SCORE and this has been brought about because of Mr Allan STILES generosity (\*another Australian and the OWNER of most Alfred HILL Music\*). Your Committee's tireless research over a long period of time **(failed to realise any known recording of the original score that was used in 1956 by 3 RAR)** We have only just managed to place all the missing pieces together so that the LINK allows you to hear our very own **Australian Army Band** playing it. It is the Committee's pleasure to be able to present this to you and we wish to Thank Alfred HILL, Allan STILES, the Australian Army Band and all the many other people involved in helping us to complete this project.....lex